Woodcuts, Etchings, Aquatints

Helen Hyde

December, 2-31, 1913

Newark, N. J.
The Newark Museum Association
1913

Helen Hyde

Helen Hyde, born Lima, N. Y., April 6, 1868. Pupil of Emil Carlsen in New York; Raphael Collin in Paris; Skarbina in Berlin; Kano Tomanobu in Tokyo. Lives in Tokyo and San Francisco. Member of the San Francisco Art Association.

Woodcuts

1. A Mexican Rebecca
2. An Interlude
3. Moonlight on Viga Canal
4. Sunday Morning
5. A Mexican Coquette
6. Mt. Orizaba
7. Going to Market
8. Feeding the Bunnies
9. Unwilling Dancers
10. Over the Garden Wall
11. A Common Scold
12. Monarch of Japan (last print)
13. New Brooms
14. My Neighbors
15. The Little Pink Plum
16. The Three Friends of Winter
17. The Red Curtain
18. Driving Out Bad Luck
19. The Go-cart
20. A Windy Ride
21. O Tsuya San
22. In Kite Time
23. The Mandarin (scarce)
24. The Hired Baby
25. The Happiness Flower
26. Butterflies
27. A Summer Girl
28. The Daruma Branch
29. Miss Apricot Cloud (Chinese)
30. April Evening
31. The Baby and the Daikon (A Giant Radish of Japan)

32. The Baby and the Puppycat
33. The Greeting
34. Teazing the Daruma
35. The Honorable Mr. Cat
36. Confidences
37. A Roundelay
38. The Good Luck Branch
39. The Secret
40. The Bamboo Fence
41. The Sacred Calf
42. Day Dreams
43. The Mirror
44. A Snowy Day
45. A Summer Shower
46. Winter
47. Saucepan Shop (Chinese)
48. The Return
49. Cherry Blossom Rain
50. Going to the Fair
51. The Chase
52. A Day in June
53. Mother and Child
54. In the Rice Fields
55. The Bath
56. Baby Talk

Etchings

57. Little Plum Blossom
58. Marching as to War
59. The Shower
60. Spring Poem
61. Little Miss Green Willow
62. Cherry Blossom Snow

Aquatints

63. Rainy Night
64. Goblin Lanterns

All of these prints are for sale. Information about prices may be had on application at the office.

The Newark Museum Association

The Association has acquired, partly through gifts and partly through appropriations from the City, more than $50,000 worth of property which is installed temporarily in the Free Public Library. The collections and special exhibitions have been open to the public almost every day for nearly four years. During this time they have been visited by 54,000 citizens.

This Newark Institution may now be considered as established on a firm basis, and its growth will hereafter be rapid. The City will undoubtedly find it wise to arrange, with the help of public-spirited citizens, for the erection in the near future of a building which shall be at once a home for the Museum's collections and a center for its educational activities.

All residents of Newark, both men and women, who are interested in establishing a Museum in the City of Newark, are cordially invited to become members of the Association. The dues for annual members were placed at the small sum of $5 in the expectation that many would join and thus not only increase the yearly income, but also—and this is the most important—increase the interest of the general public in what is sure to become one of the most important, dignified and influential of all the city's educational institutions.